

# COURSE CHANGES EFFECTIVE SPRING 2015

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## Accounting and Finance

### **ACFI 506 Business Law II**

Title changed to: Legal and Regulatory Environment

### **ACFI 593 Financial Statement Analysis**

Prerequisite changed to: ACFI 385 or ACFI 501 or waived

## Anthropology

### **ANTH 420 Visual Anthropology**

Title changed to: Culture, Media and the Visual Imagination

## Art

### **ARTS 280 Metals I**

Title changed to: Jewelry Design and Metal Forms

Description changed to: This course offers a progressive, hands-on introduction to the basic techniques for the design and fabrication of jewelry and small three-dimensional metal forms using copper, silver, gold and other alloys. Through the development of individual projects, students will learn techniques involving: sawing, piercing, filing, ring design, stone setting forging and lost wax casting.

### **Arts 316 Photography II**

Prerequisite changed to: ARTS 104 and ARTS 125 and ARTS 130 and ARTS 140 and ARTS 216 and ARTS 217; and either ARTH 103 or ARTH 104; or consent of instructor

### **ARTS 321 Lighting for Photography**

Prerequisite changed to: ARTS 104 and ARTS 125 and ARTS 130 and ARTS 140; and either ARTH 103 or ARTH 104; and either ARTS 216 or ARTS 217; or consent of instructor.

### **ARTS 362 Graphic Design III**

Prerequisite changed to: ARTS 361 or consent of instructor

## Chemical Sciences

### **CHEM 141 Chemical Principles I**

Prerequisite changed to: MATH 140/140E or higher, which may be taken concurrently.

Restricted to majors in biology, chemistry, computer science, earth sciences, math and physics, and to minors in biochemistry and chemistry.

## **Criminal Justice**

### **CRJU 330 Analyzing Criminal Justice Data**

Prerequisite changed to: CRJU 320 (formerly CRJU 420) and MATH 105 or higher

### **CRJU 428 Culture and Crime**

Course approved to meet Core Curriculum requirements: Social/Behavioral Science (CSOC) and Multiculturalism (CMCL)

## **Dance**

### **DANC 242 Theory and Practice of Ballet, Fall**

May be repeated three times for a total of six credits.

### **DANC 245 Theory and Practice of Ballet, Spring**

May be repeated three times for a total of six credits.

### **DANC 357 Dance Production Theory**

Effective Fall 2015, prerequisite changed to: DANC 254 and DANC 256; or consent of instructor

### **DANC 452 Ballet Pedagogy**

Prerequisite changed to: DANC 242 and DANC 245; or consent of instructor

## **Education – High School, Middle School, PreK-12**

### **EDHM 210 Introduction to Teaching**

Course description changed to: Prospective candidates for teaching careers explore the teaching learning process in schools by examining the College of Education and Allied Studies Conceptual Framework Model and by reading, writing and analyzing research materials, by using technology, observing in the field, and by planning learning experiences. The history and philosophies of education (educational foundations) will be emphasized. Candidates gain knowledge and experience concerning diversity, differentiated learning, special education, the Massachusetts Curriculum Frameworks, and the organizational structure of schools. Professional responsibilities, ethics and legal aspects concerning education are also identified. Candidates will begin to develop their first portfolios as a professional in education. This course requires 10 hours of field experience in appropriate settings.

### **EDHM 235 Learning and Motivation**

Course description changed to: Candidates for teaching careers will investigate key aspects of learning theories and classroom management as they relate to instructional strategies and the exigencies of public school teaching. Emphasis will be placed on the practical application of research-supported constructivist principles of learning, motivation and teaching underscored by

a rigorous treatment of class management. The underlying emphasis for the course will be to promote authentic learning of the increasingly diverse students of the 21<sup>st</sup> century. Candidates will continue to develop their professional portfolios. This course requires 10 hours of field experience in appropriate settings.

### **EDHM 445 Content Area Reading, Writing and Study Skills**

Prerequisite changed to: EDHM 210 and EDHM 235 and EDHM 336 and admission to the Professional Education Program

## **Education – Master’s Core**

### **EDMC 530 The Teacher as Researcher**

Course description changed to: This course is designed to provide graduate students in education with an introduction to the research design and its processes. Emphasis will be placed upon acquiring pragmatic skills that can be used through-out one's career. Students will be expected to read and interpret statistical parts of published research but not to be expected to run statistical programs. The course will stress the development of skills required for the critical evaluation of current research studies with discussions taking place in both the classroom as well as in online forums. Students are expected to become informed and critical consumers of research literature and become familiar with the methods and technology surrounding scientific inquiry.

### **EDMC 538 The Professional Teacher**

Prerequisite changed to: EDMC 530 and EDMC 531 and EDMC 532 and EDMC 533 and a minimum of three of the student’s content courses. It is preferred that the student will have passed all of their content courses.

Description changed to: This course is designed to be the capstone course taken at the end of the student’s program, delivered 100% online. It requires the students to address the changing context of teaching in view of the Bridgewater State University Conceptual Framework, and the national standards for professional teachers. Students will create or upgrade their professional e-portfolio. They will produce their capstone project for the degree, and present it in an online format. The individual student’s capstone project will address an area of their professional development focused either in their education practice or in their content discipline. As a consequence of working collaboratively with all other members of the course, each student will analyze the impact of educational reform efforts aimed at improving the teaching, learning and professional development of teachers in the educational environment. A rigorous online discussion forum will require reflective practice and written communication as key components of the course. Final project and e-portfolio will be submitted to Taskstream for final evaluation for the degree.

## **English**

### **ENGL 101/101E Writing Rhetorically**

Prerequisite changed to: First-year writing placement exam and consent of Academic Achievement Center

Description amended to include: Students enrolled in the enhanced course ENGL 101E Writing Rhetorically must also enroll in the co-requisite course ENGL 144 Academic Strategies Colloquium.

**ENGL 144 Academic Strategies Colloquium**

Prerequisite changed to: First-year writing placement exam and consent of Academic Achievement Center.

Description amended to include: Students enrolled in ENGL 144 Academic Strategies Colloquium must also enroll in the co-requisite course ENGL 101E Writing Rhetorically. Successful completion of ENGL 144 requires successful completion of ENGL 101E.

**ENGL 309 Early American Literature**

**ENGL 312 Modern British Fiction**

**ENGL 314 Medieval English Literature**

**ENGL 315 Ethnic American Literature**

**ENGL 317 African-American Literature I**

**ENGL 318 African-American Literature II**

**ENGL 320 Chaucer**

**ENGL 321 The Age of Pope, 1660-1740**

**ENGL 322 The Age of Johnson, 1740-1800**

**ENGL 326 Native American Writing and Rhetoric**

**ENGL 329 Modern American Fiction**

**ENGL 330 Recent American Fiction**

**ENGL 331 U.S. Literature 19<sup>th</sup> Century I**

**ENGL 332 U.S. Literature 19<sup>th</sup> Century II**

**ENGL 333 Realism and Naturalism**

**ENGL 335 Elizabethan and Jacobean Drama**

**ENGL 336 American Modernism**

**ENGL 340 Literature of the English Renaissance**

**ENGL 341 Literature of the Continental Renaissance**

**ENGL 342 Shakespeare: Histories and Comedies**

**ENGL 343 Shakespeare: Tragedies and Late Plays**

**ENGL 346 Southern Literature**

**ENGL 350 Recent British Fiction**

**ENGL 354 20<sup>th</sup> Century British Drama**

**ENGL 356 Modern American Drama**

**ENGL 357 Recent American Drama**

**ENGL 360 The English Novel I**

**ENGL 361 The English Novel II**

**ENGL 365 Victorian Prose and Poetry**

**ENGL 367 English Literature of the Late Victorian and Edwardian Periods**

**ENGL 370 17<sup>th</sup> Century Literature**

**ENGL 377 Postcolonial Literature and Theory**

**ENGL 380 Milton**

**ENGL 381 Irish Literature I**

**ENGL 382 Irish Literature II**

**ENGL 386 English Romantic Poets**

**ENGL 393 Modern British Poetry**

**ENGL 394 Modern American Poetry**

**ENGL 395 Studies in Recent American Poetry**

Prerequisite changed to include ENGL 203

**ENGL 321 Age of Pope, 1660-1740**

Title changed to: British Literature in the Age of Enlightenment, 1660-174

Description changed to: This course explores the literary cultures that emerged in the wake of the restoration of the English monarchy in 1660. Attention to historical context, such as the introduction of women onto the stage and the glamorization of criminal subcultures like pirates and highwaymen, will deepen our understanding of writings by authors such as Aphra Behn, Jonathan Swift, Eliza Haywood and Daniel Defoe.

**ENGL 322 Age of Johnson, 1740-1800**

Title changed to: British Literature in the Age of Enlightenment II, 1740-1800

Description changed to: This course examines the writing of authors such as Samuel Richardson, Frances Burney, Richard Brinsley Sheridan, Olaudah Equiano and Jane Austen. We will consider how literary modes such as sentimentalism and the Gothic participate in and respond to major intellectual, social, scientific, political and cultural developments of the Enlightenment period.

**Geography**

**GEOG 221 Meteorology**

Prerequisite changed to: any 100-level natural science (BIOL, CHEM, GEOG, GEOL, PHYS) course or AVSC 107 or AVSC 110.

**Music**

**MUSC 104 Guitar Ensemble**

Prerequisite changed to: MUSC 120 or MUSC 125 or consent of instructor

**Physical Education**

**PHED 409 Planning, Implementing and Evaluating Fitness Programs**

Prerequisite changed to: PHED 401 Physiology of Exercise or equivalent

**Psychology**

**PSYC 320 Research Methods in Psychology**

Prerequisite changed to: PSYC 100 Introductory Psychology; and PSYC 201 Statistics for Psychology, completed with a minimum grade of "C"; or consent of instructor

**PYSC 493 Internship: Peer Assisted Learning**

Prerequisite changed to: A minimum overall GPA of 3.0; a grade of “B” or higher in courses which the student will serve as a peer educator; and consent of department. Formal application required.